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<div class="hwc kCrYT" style="padding-bottom:12px;padding-top:
0px"><div><div><div><div><div><div>&
lt;div>Overall, I have to say that this is a rather fine example
of a recent horror film. It's genuinely unsettling quite often
and the anthology format means that no idea overstays its welcome. It's defi
nitely worth catching this one.</div></div></div></div>&
lt;/div><div></div><div><a data-ved="2ahUKEwjxjaHtr
82DAxXqJEQIHfl_CJEQFnoECAEQBg" href="{href}"><d
iv>Reviews: V/H/S - IMDb</div>&lt
;span><div>imdb : title : reviews</div>&
lt;/div></div></div><div><div><div>
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ot;{href}">0 0 bet365</div></div><
/div></div><div class="hwc kCrYT" style="padding-bott
om:12px;padding-top:0px"><div><div><div><div>&lt
;div><div><div>In V/H/S/94, after the discovery of a mysterious V
HS tape, a brutish police swat team launch a high intensity raid on a remote war
ehouse, only to discover a sinister cult compound whose collection o
f pre-recorded material uncovers a nightmarish conspiracy.</div&
gt;</div></div></div></div><div></div><di
v><a data-ved="2ahUKEwjxjaHtr82DAxXqJEQIHfl_CJEQFnoECAEQDQ" href
="{href}"><div>V/H/S/94 - Rotten Toma
toes</div><div>rottentomatoes
 : vhs94</div></div></div></div>&
lt;div><div><div><a data-ved="2ahUKEwjxjaHtr8
2DAxXqJEQIHfl_CJEQzmd6BAgBEA4" href="{href}">0 0 bet365</a&
gt;</div></div></div></div>
<div class="hwc kCrYT" style="padding-bottom:12px;padding-top:
0px"><div><div><div><div><div><div>&
lt;div>The traditional three-act structure includes the following parts. <
span>Act I Setup: Exposition, inciting incident, plot point one " Ac
t II Confrontation: Rising action, midpoint, plot point two " Act III
 Resolution: Pre climax, climax, conclusion. Every story needs a g
ood hook to lure in its readers.</div></div></div></div>
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1NCDAxWAiO4BHY9MCDAQFnoECAEQBg" href="{href}"><span><