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lt;div>According to the acclaimed author, there are three levels of horror: &
lt;span>The Gross-Out, Horror, and Terror. It is these elements
that allow the genre to be diversely shocking and hypnotizing in not only litera
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t;<div>Terror is usually described as the feeling of dread and anticipatio
n that precedes the horrifying experience. By contrast, horror is the feeling of
 revulsion that usually follows a frightening sight, sound, or otherwise experie
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