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lt;div>Anthony DiBlasi's new film is a reinterpretation of 2014's Las
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ws a young police officer named Jessica (Jessica Sula), who is assigned to the f
inal shift of a decommissioned police station, only to be tormented overnight by
 a supernatural entity. This is the same premise of DiBlasi's 2024 video-on-
demand film Last Shift, which starred Juliana Harkavy as Jessica.</div>&lt
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