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The creation of the creature is disturbing in itself as Frankenstein gathered the instruments of life, around [him] (Shelley, ch. 5). Though he doesn't go into much detail, it is insinuated that Frankenstein used dead, human body parts to create the monster.

A Classic for Halloween: The Horror Behind Frankenstein's Monster

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In reference to the novel, a central part of Shelley's thesis is that the monster's eventual life of violence and revenge is purely a sociological product of his nurture (or lack of) and without doubt, this is scariest aspect of Frankenstein; the ability of a noble yet prejudiced society to convert the monster ...

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resultado dos avanços tecnológicos no setor. Questões como proteção do jogador, idade e identidade do jogador, torçamos socialista