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In regards to gameplay, Nazi Zombies retains the wave-based survival formula that have been used in all previous Zombies entries, with new additions. A class system is introduced, where players can opt for one of four combat roles: Offense, Control, Medic and Support, which provide different in-game abilities. Class loadouts are also included, with equippable Raven Mods, which are perks similar to the multiplayer mode. Sledgehammer Games also attempted to rationalize some of the popular mechanics, such as weapon wallbuys and currencies, with realistic explanation that fit within the lore of the game mode. Nazi Zombies includes a hint system, where portions of the main story quest are given directional hints for players to find and progress. In regards to the story quest, Sledgehammer's creative director Cameron Dayton reveals that there is a "casual path" for new and casual players, where they can progress with the story, while a "hardcore" path, which is considered the official canon, exists with hidden objectives, and expands more on the story beyond what the casual path contains.[18]

On June 6, 1944, United States Army Private First Class Ronald "Red" Daniels (Brett Zimmerman), of the 1st Infantry Division, assaults Omaha Beach with his platoon as part of the Normandy landings, accompanied by PFCs Robert Zussman (Jonathan Tucker), Frank Aiello (Jeff Schine), and Drew Stiles (Kevin Coubal), as well as the abrasive and alcoholic Technical Sergeant William Pierson (Josh Duhamel) and First Lieutenant Joseph Turner (Jeffrey Pierce). Zussman is stabbed by a German soldier during the battle, but recovers after being dragged to safety by Daniels.

On their flight back from New Swabia, the crew's plane is shot by a bolt of Geistkraft lightning, and crash-lands near the site. They then find themselves within the Lost City of Thule, the source of the Geistkraft energy. The team uncovers ancient weapons once wielded by the Raven Lords, elite warriors who are meant to bring balance to a cycle of life and death, and uses them against the undead horde. B.A.T. agent Vivian Harris, who is sent by Rideau to recover Barbarossa's Sword from the crash, is driven insane by its power, and uses it to awaken the God King, a gigantic Thulian entity who claims to be the influence behind Straub as well as Barbarossa. The God King seemingly overpowers the four, but Klaus, who has been reborn as the Rook, arrives and charges them with Geistkraft, bestowing them the title of Raven Lords, allowing them to defeat the God King. Rideau then contacts the four, revealing his true status as a member of the Order of the Ravens, an ancient cult dedicated to serving the Raven Lords; he insists that they must now embrace their newfound