caça níquel era do gelo

<p>24 anos (10 de junho, 1999) Rafael Leo //</p>
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ing-bottom:12px;padding-top:0px"><div><div><div><di
v><div><div><div>Horror isn't an element only in movies
 or literature. Artists throughout the time have painted many repuls
ive4□,□□□£ and ghastly themes. For example, an elderly man is devouring
 his own son, a beautiful lady is beheading her enemy,4□,□□□£ and a sculpture of a f
aceless head is pouring a thick, black fluid.</div></div></div&gt
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"padding-bottom:12px;padding-top:0px"><div><div><div
><div><div><div><div>Horror and grotesque
 themes have become important as they have evolved4□,□□□£ in different mediums such
as art, literature, and film. They also allow us to understand the
human mind, while providing4□,□□□£ perspective into the mental health and state of m
ind of the artists.</div></div></div></div></div>&
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