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div><div><div>"We went with the reimaging beca

use Scott and I did Last Shift on a very limited budget. l'm ve

ry happy with that first film [but] we obviously had to leave some things on the

table because of the size of the movie and our shooting schedule.</div>&l

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<a data-ved="2ahUKEwixMz3rs2DAxVGPUQIHRBgA4IQFnoECAEQBg" href="

t;{href}"><div>Why the director of horror

movie Malum remade his own film</div>

<div>ew : movies : malum-jessica-sula-anthony-dibiasi-natalie-victoria&

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lt;div><div><div><div><div><div><div>While LAST SHIF

T thrived on dead space and longer sequences of tension-building, MA

LUM cuts right to the point, over-explaining and muddling up plot points that wo

rked best when left ominous and implied. While it is no masterpiece

, LAST SHIFT is effectively scary.</div></div></div></div>

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t;div>Movie Review: MALUM can't live up to director's

original LAST SHIFT </div><di

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