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v><div><div><div>Gothic literature uses terror

as a plot device within a mystical setting or with supernatural elements at&#128

181; play to comment on social, political, and religious tensions (and anxieties) Tj T*□□BT /F1 12 Tf 50

one subtly. There is also usually a romance or romantic element involved.</di

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vels have conventionally been💵 divided into the schools of terror and ho

rror, schools which have often been neatly grouped under the names of Ann&#12818

1; Radcliffe and Matthew Lewis. Terror seeks to evoke by suggestion,

by dreadful suspense; horror displays in the hopes of generating&#

128181; revulsion.</div></div></div></div></div>&l

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n>What is the difference between 'horror' and 'terror' in Got

hic literature?</div><span><div>mytu