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Por lo menos, a menos que olhem para um monitor e de televisão. Tudo o que eles têm; uma estimativa da distância entre a linha de imagem e o primeiro ponto de baixo (com base na experiência) Tj T*

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Sequels are as much a part of horror as any other ge

re, so when Jim Vejvoda of IGN sat down with Jennifer Kent, the ques

tion of a "Babadook" sequel inevitably came up. Specifically, Vejvoda

asked Kent if she was afraid that the stand-alone gem would become di

minished by a "sequel factory," and if she'd have control over an

outside source making another movie. Fortunately, Kent confirmed that

she and the producers own the rights to any sequels, so they'd have the

ultimate say. On that note, she took the opportunity to shut down any sp

eculation we shouldn't expect "The Babadook 2." As she

explained, "The reason for that is I will never allow any sequel to be ma

de because it's not that kind of film."

It seems like Kent always knew "The Babadook" wouldn't ha

ve a sequel, and for good reason. She went on to say, "It's

just not what the film's about. It would destroy the integrity of everything

we worked so hard to protect." That makes sense, as the film's

focus is specifically on the trauma of Emilia and Samuel, a story

that's now been told. A sequel would dull the underlining meaning of the mo

vie.

Sometimes, a movie with a purpose like "The Babadook" qu

ot: is fine standing on its own.