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div><div><div>The twist that the real Brahms was alive and there

was nothing supernatural is what made it work, but The Boy II bizarrely goes out

of its way to undermine all that. It posits the real Brahms was not

hing but a puppet for the doll, and the character seemingly died following the e

vents of the original.</div></div></div></div&

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lt;div>Brahms: The Boy II's Big Twist Retroactively Ruins The

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<div><div><div>Curiously, Brahms: The Boy II goes in the compl

ete opposite direction of its predecessor and states that the Brahms doll is une

quivocally evil. The end of The Boy hints that the living Brahms might still be

alive, but that's no longer the case.</div></div></div>&lt

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