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lt;div>According to the acclaimed author, there are three levels of horror: T
he Gross-Out, Horror, and Terror. It is these elements
that allow the genre to be diversely shocking and hypnotizing in not only litera
ture but in cinema as well.</div></div></div></div></
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gt;<div class="hwc kCrYT" style="padding-bottom:12px;padding-t
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ons:</div></h2></div><div><
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ntional settings within fantastical worlds. We use the familiar to ground the fa
ntasy elements of the genre.</div></div></div>&lt
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;div><div>Labyrinths. ... </div></div
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v><div><div><div>The Monster can't be reaso
ned with. ... </div></div></div></div></
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an><div>Perpetual discomfort. ... </div></div>
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>Sadomasochistic flip flop.</div></div></div>&
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ot;><span><span>Horror Genre: Stories of Life and Damnation again