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div><div><div>The jump scare usually has a visual as

well as an auditory element □something nasty that suddenly enters t

he frame. It is the sound that really makes viewers jump, but it is the visual e

lement that tends to stick with them.</div></div></div></di

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;<div>How jump scares work: The art and biology of the startle

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adding-bottom:12px;padding-top:0px"><div><div><div>&lt

;div><div><div><div>Know the audio cues commonly set before

a jump scare.□□ Silence is the most common, but it usually comes

right after a long, slow, and ominous swell in the music. Remember

that jump scare work by hitting you with an image or sound very abruptly and qui

ckly, not by slowly ratcheting things up.</div></div></div>&lt